



# Wie die Vögel singen

**17 Klavierstücke**

Patrizia Villiger-Troxler

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Edition  
Patrizia Villiger

## Vorwort

So wie die Vögel singen, mit voller Hingabe, so ist es auch schön, Klavier zu spielen.

Die vorliegenden Klavierstücke sind alle auf wiederkehrenden Bewegungsabfolgen aufgebaut und durch die Möglichkeit des schnellen Erfassens auch verhältnismässig leicht zu erlernen. Sie ermöglichen dadurch, die Aufmerksamkeit auf den persönlichen Ausdruck und ein freudvolles Spiel zu lenken.

Der Gebrauch des Pedals ist bei allen Stücken zu empfehlen.

Die Stücke sind im Heft progressiv geordnet und können alle im Internet unter [www.kristall-musik.ch](http://www.kristall-musik.ch) vollständig angehört werden.

Allen Klavierbegeisterten viel Freude wünscht

Patrizia Villiger-Troxler

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## Singdrossels Höhenflug

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♩ = 120



# Der Hausrotschwanz baut ein Nest

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♩ = 100

Musical notation for measures 1-4. The piece is in 3/4 time with a tempo of 100. The first staff is in treble clef and the second in bass clef. Measure 1 has a triplet of eighth notes in the treble and a quarter note in the bass. Measure 2 has a quarter note in the treble and a quarter note in the bass. Measure 3 has a quarter note in the treble and a quarter note in the bass. Measure 4 has a quarter note in the treble and a quarter note in the bass. The dynamic marking *mp* is present in the first measure.

Musical notation for measures 5-8. Measure 5 has a quarter note in the treble and a quarter note in the bass. Measure 6 has a quarter note in the treble and a quarter note in the bass. Measure 7 has a quarter note in the treble and a quarter note in the bass. Measure 8 has a quarter note in the treble and a quarter note in the bass. The dynamic marking *mp* is present in the first measure.

Musical notation for measures 18-21. Measure 18 has a quarter note in the treble and a quarter note in the bass. Measure 19 has a quarter note in the treble and a quarter note in the bass. Measure 20 has a quarter note in the treble and a quarter note in the bass. Measure 21 has a quarter note in the treble and a quarter note in the bass. The dynamic marking *mp* is present in the first measure.

Musical notation for measures 22-25. Measure 22 has a quarter note in the treble and a quarter note in the bass. Measure 23 has a quarter note in the treble and a quarter note in the bass. Measure 24 has a quarter note in the treble and a quarter note in the bass. Measure 25 has a quarter note in the treble and a quarter note in the bass. The dynamic marking *mp* is present in the first measure.



# Abendlied der Amsel

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♩ = 100

The first system of the musical score consists of two staves. The upper staff is in treble clef with a 4/4 time signature, starting with a mezzo-piano (*mp*) dynamic. It features a melodic line with eighth-note patterns and rests, marked with a first fingering '1'. The lower staff is in bass clef, providing a harmonic accompaniment with chords and eighth-note patterns.

The second system of the musical score continues from the first system. It also consists of two staves. The upper staff continues the melodic line, marked with a forte (*f*) dynamic. The lower staff continues the harmonic accompaniment. The system concludes with a double bar line.



# Schwannenfeder

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♩ = 100

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 100. The dynamics are marked as *mp*. Fingerings are indicated with numbers 1 and 5.

Musical notation for measures 6-10. The notation continues with similar rhythmic patterns and fingerings (1 and 5).

Musical notation for measures 21-24. This section includes a triplet of eighth notes in measure 21 and various fingerings (2, 3, 4) for the right hand.

Musical notation for measures 25-30. The notation concludes with a final cadence, including a four-measure rest in measure 29.



# Gesang der Nachtigall

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♩ = 100

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The dynamic is *mf*. The right hand plays a melodic line with a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. The left hand plays a steady accompaniment of eighth notes.

Musical score for measures 5-8. The right hand continues the melodic line with a triplet of eighth notes in the fifth measure. The left hand accompaniment remains consistent.

Musical score for measures 19-23. The right hand features a triplet of eighth notes in measure 19 and a pair of eighth notes in measure 23. The left hand accompaniment continues.

Musical score for measures 24-28. Measure 24 includes a *rit.* (ritardando) marking. Measures 25-28 show a trill in the right hand (labeled *l.H.*) and a triplet of eighth notes in the left hand (labeled *r.H.*). The dynamic is *8va* (octave).



# Die Taube im Morgenrot

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♩ = 120

Musical score for 'Die Taube im Morgenrot' (measures 1-4). The piece is in 4/4 time with a tempo of 120. The first system consists of two staves: a treble clef staff with a melody starting on G4 and a bass clef staff with a bass line. The dynamic marking is *mf*. Fingerings are indicated with numbers 1-5.

Faded musical score for 'Die Taube im Morgenrot' (measures 5-8). The second system continues the melody and bass line from the first system.

# Die Meise hüpft in den Ästen

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♩ = 100

Musical score for 'Die Meise hüpft in den Ästen' (measures 1-4). The piece is in 4/4 time with a tempo of 100. The first system consists of two staves: a treble clef staff with a melody starting on G4 and a bass clef staff with a bass line. The dynamic marking is *mp*. Fingerings are indicated with numbers 1-5.

Faded musical score for 'Die Meise hüpft in den Ästen' (measures 5-8). The second system continues the melody and bass line from the first system.





# Der junge Falke

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♩ = 120

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand starts with a piano (*p*) dynamic. Fingerings are indicated: 5, 1, 5, 1. The left hand plays a simple accompaniment of quarter notes.

Faded musical notation for measures 5-8. The right hand continues with a melodic line, and the left hand provides accompaniment. Fingerings 5, 2, 5 are shown.

Musical notation for measures 17-20. The right hand has a melodic line with a forte (*f*) dynamic. Fingerings 5, 1, 5, 1 are indicated. The left hand continues with accompaniment.

Musical notation for measures 21-24. The right hand features a melodic line with dynamics *f* and *p*. Fingerings 4, 3, 2, 5, 1 are shown. The left hand has a more active accompaniment. Hand designations *l.H.* and *r.H.* are used.



# Die Bachstelze im Wasserbad

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♩ = 110

Musical notation for measures 1-4. The piece is in 4/4 time with a tempo of 110. The key signature has one flat (B-flat). The first staff (treble clef) contains a melodic line with fingerings 1 5 2 1. The second staff (bass clef) contains a bass line with fingerings 1 4. The dynamic marking is *p* (piano).

Musical notation for measures 5-8. The dynamic marking is *mp* (mezzo-piano).

Musical notation for measures 17-20. The first staff (treble clef) contains a melodic line with fingerings 3 2 4 3. The second staff (bass clef) contains a bass line. The dynamic marking is *mp* (mezzo-piano).

Musical notation for measures 21-24. The dynamic marking is *mp* (mezzo-piano).



# Eule im Sternenzauber

♩ = 120

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8<sup>va</sup>  
5

*mp*

1

2

5

5

(8<sup>va</sup>)

5

3

4

(1 3 5)

1 2 3

21

*rit.*

8<sup>va</sup>  
5

*a tempo*

*mp*

2

29

(8<sup>va</sup>)

5

3



# Der Buchfink liebt die Freiheit

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♩ = 80

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The first system shows a treble clef with a melody starting on G4, and a bass clef with a accompaniment of eighth notes. Fingerings are indicated: 3 for the first measure, 1 2 3 for the second, 1 4 2 for the third, and 1 4 2 for the fourth. A dynamic marking of *mf* is present.

Musical notation for measures 5-8. The melody continues with fingerings 5 3 1 for the first measure, 4 3 1 3 for the second, and 4 3 1 3 for the third. The accompaniment continues with eighth notes.

Musical notation for measures 17-20. The melody features a triplet of eighth notes in the first measure (measure 17) and fingerings 1 2 3 in the second measure (measure 18). The accompaniment continues with eighth notes.

Musical notation for measures 21-24. The melody includes fingerings 5 3 1 for the first measure (measure 21), 4 3 1 3 for the second (measure 22), and 1 for the third (measure 23). The accompaniment continues with eighth notes.



33

37

# Das Rotkehlchen sucht Freunde

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$\text{♩} = 140$

5

AnsicrtaS  
emplat

AnsicrtaS  
emplat



# Die Schwalbe ist wieder da!

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♩ = 70

3

*mf*

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand features a melodic line with triplets and slurs. The left hand provides a simple harmonic accompaniment. The dynamic marking is mezzo-forte (mf).

5

3

2

Musical notation for measures 5-8. The right hand continues the melodic pattern with triplets and slurs. The left hand accompaniment remains consistent. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

17

*f*

Musical notation for measures 17-20. The right hand has a more active melodic line. The left hand accompaniment consists of steady quarter notes. The dynamic marking is forte (f).

21

Musical notation for measures 21-24. The right hand continues with a melodic line. The left hand accompaniment is steady. Measure numbers 21, 22, 23, and 24 are indicated above the staff.

25

Musical notation for measures 25-27. The right hand has a melodic line. The left hand accompaniment is steady. Measure numbers 25, 26, and 27 are indicated above the staff.



# Die zwitschernde Lerche

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$\text{♩} = 100$

*mp*

5

3 5 2 5 3 1 2 4 3

5 3 5 2 5 3 1 2 4 3 4

This block contains the musical notation for the first system on page 28. It features a treble and bass clef in 4/4 time. The tempo is marked as  $\text{♩} = 100$  and the dynamics as *mp*. The first system (measures 1-4) includes fingerings: 3, 5, 2, 5, 3, 1, 2, 4, 3. The second system (measures 5-8) includes fingerings: 5, 3, 5, 2, 5, 3, 1, 2, 4, 3, 4. A large watermark 'Musiknotenplatz' is overlaid on the page.

17

*a tempo*

21

2 4 3 3 5

This block contains the musical notation for the second system on page 29. It features a treble and bass clef in 4/4 time. The tempo is marked as *a tempo*. The first system (measures 17-20) includes fingerings: 3, 2. The second system (measures 21-24) includes fingerings: 2, 4, 3, 3, 5. A large watermark 'Musiknotenplatz' is overlaid on the page.



# Der Star lernt singen

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♩ = 80

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 80. Fingerings are indicated above the notes: 1 2 3 5, 1 2 3 5, 1, 1. The dynamic marking *f* is present. The notation includes a treble clef and a bass clef.

Musical notation for measures 4-6. Measure 4 is marked with a '4' and 'l.H.'. The notation continues with a treble clef and a bass clef.

Musical notation for measures 17-19. Measure 17 is marked with a '17' and a dynamic marking of *f*. The notation includes a treble clef and a bass clef.

Musical notation for measures 20-22. Measure 20 is marked with a '20' and 'l.H.'. The notation includes a treble clef and a bass clef.





33

*f*

36

*l.H.*

*mf*

# Bussard im Segelflug

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♩ = 120

1. Melodie im da capo rechts zwei Oktaven höher spielen

*mf*

5

beim 2. Mal zu CODA



3. Melodie

Musical notation for the first system of '3. Melodie'. The treble clef staff contains a melody starting at measure 17 with a dotted quarter note, followed by eighth notes and quarter notes. Fingerings 5, 4, 2, 3, and 4 are indicated above the notes. The bass clef staff provides a harmonic accompaniment with chords and moving lines.

Musical notation for the second system of '3. Melodie', starting at measure 21. The treble clef staff continues the melody with eighth and quarter notes, featuring fingerings 2, 3, 4, 2, 3, and 4. The bass clef staff continues the accompaniment.

5. Melodie

Musical notation for the first system of '5. Melodie', starting at measure 33. The treble clef staff features a melody with dotted quarter notes and eighth notes, including triplet markings (3) above the notes. The bass clef staff provides accompaniment.

Musical notation for the second system of '5. Melodie', starting at measure 37. The treble clef staff continues the melody with triplet markings (3) and a final measure with a 4-fingered note. The bass clef staff continues the accompaniment.

Ansichts  
Kemplat

Ansichts  
Kemplat



# Kreisender Vogelschwarm

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## 1. Melodie

♩ = 80

8<sup>va</sup>  
mf

5 (8<sup>va</sup>)  
2

## 3. Melodie

19

23





